

**Salt Lake Choral Artists  
Audition Form 2010-11**

Name \_\_\_\_\_ Date \_\_\_\_\_  
*(As you want it listed in concert programs-please print)*

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E Mail \_\_\_\_\_

Birthdate \_\_\_\_\_ Height \_\_\_\_\_ (feet) \_\_\_\_\_ (inches)

Voice Part (circle)    SI    SII    AI    AII    TI    TII    BI    BII

Place of Employment \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

\*\*\*\*\*

Collegiate Musical Training \_\_\_\_\_

\_\_\_\_\_

Singing Experience \_\_\_\_\_

\_\_\_\_\_

Language Proficiency \_\_\_\_\_

Instruments Played \_\_\_\_\_

Sight-Reading: Faultless \_\_\_\_\_ Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

1. Are you able to arrive early (on time) for a 7:00 pm rehearsal? \_\_\_\_\_
2. Are you able to stay for the Tuesday evening rehearsal from 7:00-9:30 pm? \_\_\_\_\_
3. Are you willing to attend dress rehearsals on Friday evenings or Saturday mornings as scheduled? \_\_\_\_\_
4. Are you able to concentrate for extended periods of time? \_\_\_\_\_
5. Are you able to cooperate and be flexible in a choral ensemble? \_\_\_\_\_
6. Do you have to be a star? \_\_\_\_\_ Can your voice blend with other singers? \_\_\_\_\_
7. Are you willing to sing in the ensemble(s) to which you are assigned? \_\_\_\_\_  
(Concert Choir, Chamber Choir, and/or Womens Choir)
8. Are you prepared to pay the \$250 tuition/music fees and the cost of the choir uniform?  
\_\_\_\_\_ (These fees are due by August 24 and are usually non-refundable.)
9. Are you ready to commit yourself to the activities of the ensemble for the season?  
\_\_\_\_\_

*(continued)*

10. Will you attend the testing session if you miss two or more rehearsals for a concert preparation in order to receive approval to sing? \_\_\_\_\_

11. Do you have non-musical skills that you would be willing to share to help the Choral Artists? \_\_\_\_\_ Please describe: \_\_\_\_\_

12. Do you have contacts in the corporate or foundation communities? \_\_\_\_\_  
(Signature) \_\_\_\_\_

Audition Piece(s): \_\_\_\_\_

**TO BE COMPLETED BY AUDITIONER**

**Size of Tone:** small medium large      **Breathiness:** excessive some none

**Tone Quality:** lyric dramatic mixed      **Vibrato:** excessive even none

**Breath Control:** poor moderate good      **Flexibility:** weak medium good

**Range:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Reading Ability:** poor moderate good      **Sense of Rhythm:** poor moderate good

**Intonation:** poor weak moderate good      **Melodic Memory:** poor moderate good

**Voice Part:** Sop I Sop II Alto I Alto II Tenor I Tenor II Bass I Bass II

Interview/Comments: \_\_\_\_\_

\_\_\_\_\_

Section Leader \_\_\_\_\_

Chamber Choir \_\_\_\_\_

Concert Choir \_\_\_\_\_

Theory Test Score \_\_\_\_\_

Women's Choir \_\_\_\_\_

Voice Part \_\_\_\_\_

Re-Audition \_\_\_\_\_

Waiting List \_\_\_\_\_

Additional Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_